

Course Description

MUT1112 | Theory 2 | 3 credits

The techniques of writing four-part chord progressions using root position and inversions of the primary and secondary triads and the dominant and supertonic seventh; also, non-harmonic tones, melodic writing, and an introduction modulation. Prerequisite: MUT 1111 or passing score on departmental placement exam; Corequisite: MUT 1242.

Course Competencies

Competency 1:

The student will demonstrate technical proficiency of Common Practice functional harmony by:

- Identifying phrase lengths, sequences, and motives.
- Analyzing antecedent and consequent in period structure.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 2:

The student will demonstrate an understanding of diatonic seventh chords by:

- Identifying and defining diatonic seventh chords.
- Applying knowledge of diatonic chords through analysis and four-part writing.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 3:

The student will demonstrate an understanding of secondary dominants by:

- Identifying and defining secondary dominant chords.
- Applying knowledge of secondary dominant chords through analysis and four-part writing.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 4:

Students will demonstrate an understanding of secondary diminished seventh chords by:

- Identifying and defining secondary diminished seventh chords.
- Applying knowledge of secondary diminished chords through analysis and four-part writing.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 5:

The student will demonstrate an understanding of common chord modulation by:

- Identifying and/or defining common chord modulations.
- Applying knowledge of these modulations through analysis and 4-pt. writing.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities